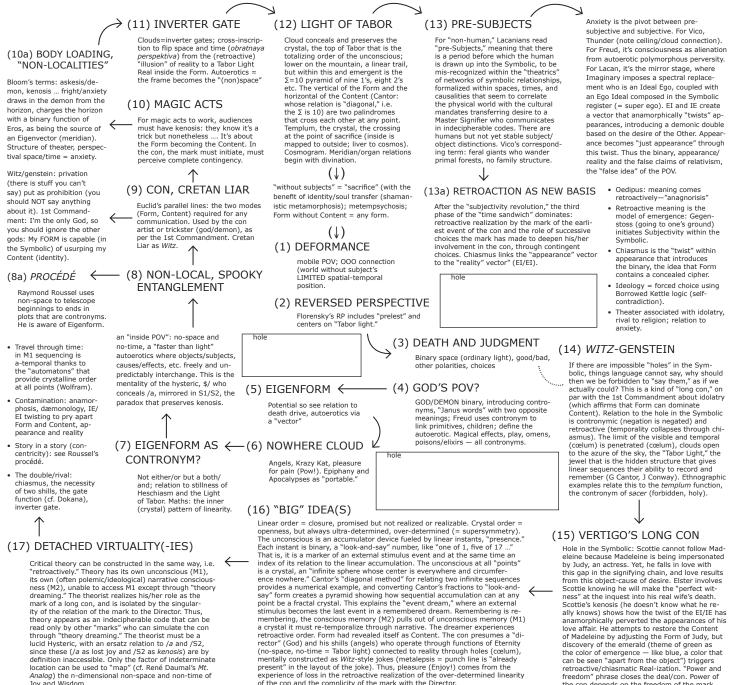
Vertigo provides the perfect cinematic example of the inverter gate, With Scottie pursuing an "empty signifier" (Judy), revealed by the discovery of a iewel.

The image of the mons delectus repeats the logic of the "Light of Tabor" by an notating the contronymic role of clouds as frames for holes in space-time

In ritual sacrifice (within "the Symbolic"), the subject is made into "human," i.e. the homo sacer, the contronymic being capable of revealing truth (divination) through death.



mentally constructed as Witz-style jokes (metalepsis = punch line is "already" present" in the layout of the joke). Thus, pleasure (Enjoyl) comes from the experience of loss in the retroactive realization of the over-determined linearity of the con and the complicity of the mark with the Director.

notes

Joy and Wisdom.

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freedom" phrase closes the deal/con. Power of

the con depends on the freedom of the mark.