

Architecture and Urbanism Seminar II Spring 2022  
Making Modern(ities): Representing Modern Architectural 'Texts'  
Donald Kunze (via ZOOM) with Marcia Feuerstein

Zoom link: <https://virginiatech.zoom.us/j/2023961221?pwd=ckprMG9rSUNvS0YxUm9YY1FLZ1R2UT09>

5 Rear Window / Alfred Hitchcock  
17 Feb 2022



*Rear Window* (1954), Directed by Alfred Hitchcock  
Based on Cornell Woolrich's short story "It Had to be Murder" (1942)

Text (s)

Donald Kunze, *Rear Window* Workshop video and Writings

<https://boundarylanguage.psu.edu/rear-window-workshop/>

["The Retroactive Structure of \*Rear Window\*"](#) (position paper)

["Masterpiece"](#) (what makes a work a masterpiece)

Narrated Video: ["\*REAR WINDOW: ex falso sequitur quodlibet\*"](#)

([https://youtu.be/z1\\_XjDBmfeE](https://youtu.be/z1_XjDBmfeE))

Cornell Woolrich, "It Had to be Murder" (1942)

Performance (film)

*Rear Window* 1 h52 m directed by Alfred Hitchcock  
available in the "Films and Performances"

folder and presented 16 Feb 2022 at 6 PM in the Stair Theater.

(<https://drive.google.com/drive/folders/1FsueZNTNZ0cfRjCP25blyKmg2WeFbW-6?usp=sharing>)

Notes, Comments, and Assignment:

Please review the contents from the workshop site, with Dr Kunze's papers and video and prepare a question or comment as well as drawing or diagrams or a montage, etc that represent the spatial / architectural plot.

Next: Camillo Sitte, *City Planning According to Artistic Principles* (1889), Central European University, Budapest (2016) designed by O'Donnell + Tuomey  
, *West Side Story* (2021) directed by Stephen Spielberg. NOTE: the film is still in the theater so we're unable to show it. I suggest you see it on the BIG SCREEN. It's showing at a number of local theaters.