



**The deer without a horn.
Book of Leviticus 11**

In the moral practices of Leviticus, God has given instructions on what is pure or impure animals. This instruction follows the idea of the one that can be eaten and the one who is forbidden.

According to the Leviticus book instruction, a deer, it's pure to be eaten. Still, they don't exemplify if the animal isn't complete, as a deer, without a horn, and in a piece of daydream, could be considered to be one of the most forbidden mistakes on earth, and if that deer without a horn, in a daydream, look at you in the eyes, could be the sentence of life.



The Rend of the Compass

Probably being dead is one of the deepest incisions of human consciousness. Some cultures exemplify the journey to the dead and being born, as an album of pictures in motion of the recent past. The death and the compass are full of symbolism that can be read as a “purgatory” with the edgy feel before being conscious of where the journey ends. The main character it’s judged and seen. He sees and sees all the things of the words. All the meanings, all the secrets. The unveil depth, the truth. The story of Borges, “the death and the compass,” has more death than a compass. The compass seems to be a rend.