

Class Notes_{DEK} / September 15, 2022

Citations:

Mark Ford, *Raymond Roussel and the Republic of Dreams* (2001)

Museum of Indian Arts & Culture, Santa Fe, NM, [Painted Reflections: Isomeric Design in Ancestral Pueblo Pottery](#)

Files: *The issue is whether the wholeness is a matter of all the parts in working order at the optimum state (the blooming flower) or instead the full cycle, from seed to decayed/destroyed.*

Sigmund Freud, “*On Transience*”

Cadell Last, “[Death Drive II: Lacan and Deleuze, Chapter 4, Object Dis-Oriented Ontology](#)”

Richard Boothby, *Death and Desire: Psychoanalytic Theory in Lacan’s Return to Freud*

Places: *As always, our focus is on Gordon Matta-Clark’s last project, Caribbean Orange Circus and its CORRELATES, which are (to name a few) ...*

Rome, foundation by twins (note the toroid aspects)

The role of the pomcerium (double walls, for spiritual protection, maintained by ritual)

The mirror in *Alice’s Adventures in Wonderland*

The hole in the wall between Pyramus and Thisbe (ref. to Roland Barthes, *A Lover’s Discourse*)

Films and Film Theory: *problem of the ending, stories-within-stories, plot-points, re-commissioned using the terms CONATUS, CATHETUS, ISOMERIC, TESSERÆ and TRANSCIENCE. All of these may be regarded as ways of rehabilitating the idea and function of ANAMORPHOSIS.*

- Tracking/boom shots in *Notorious*, *The Shining*
- Chaplin’s audition in *The Circus*
- Betty’s audition in *Mulholland Drive*

Twins: *The fact the mourning is BUILT IN TO the idea of twins.*

- topology: self-intersection and non-orientation, explained
- folded spaces: the torus of demand and desire

Cuts: *the katagraphic mark*

- the cut that makes the surface thin and thick at the same time
- relation to the “project of homeostatis” (Boothby and Last, cited above)

Themes mentioned: *in passing, we touched on ...*

- [TO BE ADDED AFTER SESSION]

Themes suggested for future consideration: *the role of the amuse-bouche.*

- The hearth.
- The katagraphic cut and the threshold: isometrics as the 2-d design of the portal to the underworld.

- What is the role of the stereogram?
- Nabokov novel *Pale Fire*, *City Lights*, scenes from *The Circus*

Zairja rocks! *We are not limited to one zairja ... nor is the zairja good only for one day a week. Here are some new suggestions.*

knowledge	1	1	1
faith	1	1	0
resistance	1	0	1
ignorance	1	0	0
error	0	1	1
rumor	0	1	0
rationalization	0	0	1
science	0	0	0

- Jot down a question that comes to mind, whenever. Send kunze767@gmail.com a note with the question, he will consult his current zairja and send you back a 1-page “treatment.”

- DK is developing a zairja that connects to the Gettier Field — the problem of knowledge in terms of “justified true belief.” As a matrix, the series of “failed states” between knowledge (111) and the imposed skepticism of science (000 — a perfect way to state the *ersatz/ansatz* role of experiment and speculation) invites comparison to the three-ring circus of the *I Ching*. Tossing three coins to determine binary situations to be compared. The six tosses required to determine the hexagram in Taoist divination involve moving lines (the “mean and extreme” of

throwing a 6 or a 9, 2+2+2 or 3+3+3), plus the designation of inner lines (2 and 5) and outer lines (1 and 3, 4 and 6) allow a connection to the definition of the Fibonacci number series, where mean-and-extreme refer to the ratio of the golden rectangle to what it encloses to what encloses it, a < and > ratio that alludes to the unary trait (the 1 as both a content and a designation).

- The project to define the economy of the six terms (conatus, cathetus, isomeric, transience, and tesseræ) is an *ersatz* conjecture to be tested against ethnological cases of cutting. Projective geometry is involved in the idea that a trap is generated as soon as the idea of escape is formed (Daphne and Apollo).